

www.kilahwilliams.com
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Kilah Williams

costume designer

- professional experience
- Hope Theatre, dir. Max Kirk, 2017
costume designer *Skin Tight*
transferred after premier at LAMDA
 - Hoofprint Productions, dir. George Akers, 2017
costume supervisor *Hope Springs*
written by Adam Kempton
 - Baylor Opera Theatre, dir. Octavio Cardenas, 2013-16
costume designer *Die Fledermaus, Elixir of Love, Daughter of the Regiment, Trial by Jury, Prima Donna*
- university experience
- London Academy of Music and Dramatic Art, MA Directors Showcase, 2017
costume designer
Skin Tight, dir. Max Kirk
Cyclops, dir. Mariagrazia LaFauci
Blackberry Troutface, dir. Athina Deliadi
 - It's My Shout 2017,
costume trainee *2 Player Games*
BBC Wales, dir. Sion Thomas
 - Royal Welsh College of Music and Drama, 2016-17
costume designer *Sweeney Todd*
Richard Burton Theatre, dir. Paul Kerryson
costume assistant *Dying for It*
Bute Theatre, dir. Dave Bond
costume placement *Harry Potter and the Cursed Child*
Palace Theatre, London, dir. John Tiffany
 - Baylor University Theatre, 2013-2016
costume designer *Moon Over Buffalo*
Jones Theatre, dir. Nick Hoenshell
costume assistant *Twelfth Night, Into the Woods, Learned Ladies*
- skills
- alterations, cutting on the stand, pattern drafting, garment construction, corset construction, embroidery, textile dyeing, mask making, jewelry repair, sourcing, historical research, full U.S. driving license
- education
- MA Design for Performance, costume**
Royal Welsh College of Music and Drama, Cardiff, UK, 2016-17 (ongoing)
 - BFA Theatre Design & Technology, costume**
Baylor University, Waco, USA, 2016
- references
- Jill Salen**, lecturer in costume, RWCMD, Jill.Salen@rwcmd.ac.uk
 - Sean Crowley**, head of design, RWCMD, Sean.Crowley@rwcmd.ac.uk
 - Octavio Cardenas**, dir. for opera, Baylor Music School, octotonic@yahoo.com