# Kilah Williams

costume design

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## professional experience

Island Shakespeare Festival, 2019 Langley, WA
**costume designer** *Inferno*
dir. Lisa Wilson and written by Bryan Burch

Nordstrom, 2018-2019
**tailor shop administrator**, *Store 1 downtown Seattle*

Hope Theatre, dir. Max Kirk, 2017
**costume designer** *Skin Tight*
transferred after premier at LAMDA

Hoofprint Productions, dir. George Akers, 2017
**costume supervisor** *Hope Springs*
written by Adam Kempton

Baylor Opera Theatre, dir. Octavio Cardenas, 2013-16
**costume designer** *Die Fledermaus, Elixir of Love, Daughter of the Regiment, Trial by Jury, Prima Donna*

## university experience

London Academy of Music and Dramatic Art, MA Directors Showcase, 2017
**costume designer**
*Skin Tight,* dir. Max Kirk
*Cyclops,* dir. Mariagrazia LaFauci
*Blackberry Troutface,* dir. Athina Deliadi

It's My Shout 2017,
**costume trainee** ***2 Player Games***
BBC Wales, dir. Sion Thomas

Royal Welsh College of Music and Drama, 2016-17
**costume designer** *Sweeney Todd*
Richard Burton Theatre, dir. Paul Kerryson

**costume assistant** *Dying for It*
Bute Theatre, dir. Dave Bond

**costume placement** *Harry Potter and the Cursed Child*
Palace Theatre, London, dir. John Tiffany

Baylor University Theatre, 2013-2016
**costume designer** *Moon Over Buffalo*
Jones Theatre, dir. Nick Hoenshell

**costume assistant** *Twelfth Night*, *Into the Woods*, *Learned Ladies*

## skills

alterations, draping, pattern drafting, garment construction, corset construction, embroidery, dyeing, mask making, full U.S. driving license and vehicle

## education

**MA Design for Performance,** costume
Royal Welsh College of Music and Drama, Cardiff, UK, 2018

**BFA Theatre Design & Technology,** costume
Baylor University, Waco, USA, 2016

**International Exchange Training Program**, costume
Teatro Piccolo, Milan, Italy, May 2018

## references

**Jill Salen**, lecturer in costume, RWCMD, *Jill.Salen@rwcmd.ac.uk*
**Sean Crowley**, head of design, RWCMD, *Sean.Crowley@rwcmd.ac.uk*
**Octavio Cardenas**, head of dir. staff, Des Moines Met. Opera, *octotonic@yahoo.com*